

The Courier

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Number One

By
Darryl
Graham

Harlequinn Angel

Jann Coe is not a conformist.

The 26-year old lead singer of Harlequinn Angel brushes through double doors and approaches the bar area of Tony's Bar and Cafe at the Stagecoach Inn.

"Sorry for the holdup. Can we go out in the lobby and do this? It's a little too noisy for me to hear," she says.

The blonde band babe nestles herself in a kelly green chair that composes part of a hotel lobby. Her long mane of blond curls rests on the backside of her atypical white beach T-shirt, draped over shorts and completed with tennis shoes.

A few minutes later, Price Coe joins his wife to check out the latest groupies from Shelton State.

"So you guys are from Shelton State," he echoes. "We are, too."

"He went to school there and I did for one quarter. I couldn't deal with it," Jann laughs.

"Yeah, I went for over a year and a half. So, is old Mr. . . ."

"A lot of hard work and perseverance has brought us to where we are," Jann says. "My husband and I own the band. He really started it; it's a culmination of two or three different bands."

"We started with a band named Kauloosa that played in Northport and Tuscaloosa quite a bit. We left and decided to join up with a band called Pegasus Rocks in North Carolina," she says. The band toured for a year and a half, but the Coes decided to get their own band together -- taking members of Pegasus Rocks to begin the project.

They returned home to Tuscaloosa to begin working on the new five-member band. "We loaded up all of our equipment in my parents' basement and rehearsed for many weeks," Jann recalls. "We even lived there for a time. The entire band just camped out in their basement."

Jann also attributes the continued success of Harlequinn Angel to her parents. Their support includes putting a second mortgage on their

home during the band's earliest stages.

Harlequinn Angel's main and present concentration is trying to capture the commercial market. "We're planning on going into the studio this fall and either recording an EP (six to eight songs) or an album. Videos are definitely in the plan too," she says.

"We've already started polishing our original songs. Afterwards, we want to shop around for a record label and try to get our music on the radio." The band already includes several of its original songs (most notably "Dream Baby") between its cover sets. "With the exception of the drummer and myself, they bring it to us and we add our own ideas. Songwriting is a band project, not an individual project."

Cover material is the largest portion of Harlequinn Angel's performances. "I think that's the reason we are so versatile -- anything from Heart and Stevie Nicks to Van Halen, AC/DC, Dokken, Genesis and Yes," Jann emphasizes. "Everyone in the band has different influences and favorites."

She is attempting to learn the how-to's of rhythm guitar. "I don't play a guitar onstage yet," she says. "But, I also play a few keyboards and do a lot of backup singing."

The band completed a second tour of the U. S. Virgin Islands in August. "It was like a working vacation," Jann admits. "We really had a terrific time over there and got to meet tons of people from all over the United States."

Double doors bustle again and Price enters the lobby.

"How much longer you gonna be?" he asks.

"Probably not too much longer," Jann replies.

"Okay. We're fixing to do a song."

"Tell them to go on ahead and do one without me," she answers.

He rushes to the bar stage and the band continues on without her. "Price is really our main back-

□ see Angel, page 7



PHOTO BY SCOTT NOLEN

Jann Coe: Can she wait for a record label or will she continue to "rock a little"?

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AND PHOTOS . . . by Scott Nolen

Of the *Battle & Harlequinn Angel*

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The Courier is published quarterly by Shelton State Community College. It is used as a vehicle for student expression. If you would like to submit something for publication, put it in our box at the Dean of Students's office.

Shelton Student Dining Guide

YOGURT & MORE - Offers a large variety of fresh made-to-order sandwiches. Sandwiches are served with chips. Or, try one of their fresh salads with your choice of salad dressing. If lunch isn't for you, drop by and try one of their many yogurt products: cups, pints, quarts, waffle cones, sundaes, parfaits, specialty shakes, cookie sandwiches and more. Hey, don't forget the topping!

HAWG HEAVEN - If you like barbecue, Hawg Heaven is your lunch stop. They offer pork sandwiches, ribs, chicken, beef and all the trimmings. They use choice meat and serve it up in their own tangy sauce. And while you're there sit down and enjoy the charm and atmosphere that Hawg Heaven offers.

TREY YEUN - Economical chinese cuisine can be found in Trey Yeun's lunch buffet. They offer soup, various entrees, egg rolls, and a unique atmosphere for dining.

CUCO'S - Daily lunch specials are always featured at Cuco's. You can get cheese enchiladas, tacos, nachos or tostadas for under \$6.00 (most include side orders). The best in "south of the border" cuisine can only be found at Cuco's. Also, try their special dessert -- Fried Ice Cream, topped with chocolate, honey or both.

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Joey Laycock: A Man & His Music

By Darryl Graham

Underneath that demure, conservative look of Joey Laycock beats the soul of a guitar rebel.

In May, Joey and his band - Trouble In Eden - played their way to victory in the Shelton State sponsored *Battle of the Bands* at the Old L & N Club. However, present circumstances have prompted several changes within the band.

First, vocalist Bobby Grayson left the group this summer to begin studies at The University of Alabama in Birmingham. Furthermore, the band is in the process of auditioning a new replacement whereas continuing to write new original material and occasional rehearsals.

But, Joey leads an even more dedicated lifestyle. He currently works as store manager of Musicland in University Mall. After hours, he spends about four to six hours as engineer in a studio venture he began with Andy Chappell.

His original project, the band, still keeps a high priority though. Trouble In Eden was originally founded by Laycock and drummer Barry Brown. "We'd been playing off and on for seven to eight years," he said. "Through mutual acquaintances, we got a keys man, a bassist and Bobby on vocals." The remaining members include Rob Bradley on keyboards and David Donahue on bass.

One of the original vocalists for the band, Buddy Wilcox, has gone on to bigger things. At this writing, he is one of several unknown white males being considered for a duet with teen sensation Tiffany on her next album.

Furthermore, Laycock himself continues to write and has one being considered for a possible recording by country superstar Janie Fricke.



PHOTO BY SCOTT NOLEN

Joey Laycock demonstrates his skill via Battle of the Bands.

The most time-consuming of Laycock's projects is the Underground Sound studio he opened with Chappell a year and a half ago. "He approached me two years ago about opening a multi-track (16) studio with intentions of me being engineer. Within three months, he invested quite a bit of money on some real nice equipment," he said. "Just in the past seven months, he remodeled and had an audio analyst come in from Birmingham who did a computer design

on the whole basement level and put in an acoustically designed mix room. We've also got an acoustically designed drum booth and vocal booth."

And touring? Well, he says his wife is very understanding and supports him in his music. His biggest source of release is kicking back with a guitar and jamming. Whatever keeps up his musical stamina, Laycock leads a busy lifestyle in all phases of music.



Barry Brown thunders on the drums to carry his band to their awaiting victory.



Trouble In Eden sets up and readies themselves for Battle competition.

***** PHOTOS BY SCOTT NOLEN *****



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Student Activities

1983

Miss Shelton State

Contact Person: Sandra Day

Originally designed as a scholarship pageant, the Miss Shelton State pageant was introduced for the first time in 1981.

Contestants participate in a workshop prior to the pageant for instruction in make-up, voice and diction, and stage presentation.

Along with the alternates, Miss Shelton State receives scholarship money as well as cash, prizes and certificates donated by local businesses.

Scholar Bowl

Contact Person: Diane Layton

The Shelton State Scholar Bowl program had its beginnings in a once-a-year tournament hosted by The University of Alabama in Birmingham. The tournament was held for all the state junior colleges, giving them a chance to compete intellectually on a head-to-head level.

Diane Layton has headed the Shelton State team for the past eight years. The team has top-condition equipment, and constantly upgraded books and information. Shelton State has provided four scholarships for the Scholar Bowl team, awarded by Layton in ways that best fit the students' needs.

Afro American Culture Association

Contact Person: Bessie German

The Afro American Culture Association is a fraternal union which enhances understanding of ethnic heritage. The advisor for this organization is Mrs. Bessie German, Shelton State's Counselor-Coordinator in Special Services.

In the past, they have given fund raisers to help the needy. This has included bake sales, raffles, rummage and yard sales.

Qualifications for the Afro American Culture Association are a 2.0 average, willingness to devote time, and a great interest in what's

going on. The purpose of the organization is to help the community of Tuscaloosa and Shelton students academically through student services.

Phi Theta Kappa

Contact Person: Brenda Ryan

The Alpha Epsilon Iota chapter of Phi Theta Kappa was formed for recognition of superior students.

In 1982, the chapter was named the Most Improved Chapter at the Alabama State Convention. In that same year, it was Host/President and received the National Award of Excellence.

In order to be eligible for PTK, full-time students must have attended Shelton State for two consecutive quarters (25 hours minimum) and maintained a 3.2 quality point average (QPA). Part-time students with a minimum of 25 hours are also eligible under the same criteria.

Each quarter, the major activity of the fraternity is a used book sale. The profits from this book sale are used to fund scholarships for transferring Phi Theta Kappa members and for incoming high school students. Phi Theta Kappa performs service projects as required and schedules social activities at various times.

Shelton Nursing Association

Contact Person: Mary Ann Pearson

The Shelton Nursing Association is open to all Shelton State students majoring in nursing.

Each year, it sponsors a schoolwide blood drive in cooperation with the American Red Cross. For more information, please contact club advisor Mary Ann Pearson.

Baseball

Contact Person: Bobby Sprowl

The 1988-89 baseball season marks the fifth year of baseball at Shelton State. This season is Coach Bobby Sprowl's fourth year as Head



THE SHELTON

Check
'em out

Due to the large volume
apologize to anyone we might have missed.

ate class was formed in 1984.

Since 1984, The Corsairs have been competing with other clubs all over the nation. The Corsairs as a group demonstrate their skills by going to various schools and civic functions.

The Corsairs have also participated in theatrical fencing at The University of Alabama. Fencing instructor and Corsairs sponsor Bruce Bizzoco says that the club's goals for demonstrations are to promote the college and also to inform people about fencing at Shelton State.

□ continued on
next page

Ecology Club

Contact Person: Lee Albritton

Karate Club

Contact Person: Jon Lee

Reader's Theatre

Contact Person: Linda Grote

Special Pull

Activities Guide 8-89

AMBASSADORS



Contact Person: Jean O'Connor

The Shelton Ambassadors is one of the newest groups to be formed at Shelton State.

The Shelton Ambassadors is an honorary service group selected from students who have completed the MST 198 Leadership course. Members of this group function as the college's official student public relations representatives. Members are selected for their exemplary leadership, scholastic achievement, and their communication skills. This group works very closely with the administration and faculty of the college to convey Shelton State's message to the community. After they are selected, the Ambassadors sign up for MST 299-001 Leadership Internship, which is the Ambassador practical experience.

However, incoming freshmen may take a mini-course in Leadership I before fall classes of each year during a two-day seminar. Afterwards, they are eligible for Ambassador tryouts. Other students, new and/or returning, may take the Leadership I course during fall quarter and try out in the winter quarter.

Another part of the Shelton Ambassadors is workshops. Workshops are designed as a sharing time for all students enrolled in Leadership classes. Past workshops have been held at Gulf Shores and Holly Springs.

The Courier

Contact Person: Allen Mallory

The Courier is Shelton State's student newspaper.

It is published quarterly and highlights Shelton student news as well as local and general features. Class credit can be earned for working on the college publication by signing up for the course under MCM 113, 114 and 115 or MCM 213, 214 and 215.

Drama

Contact Person: Paul Looney

The Shelton State Drama Department is under the direction of Paul Looney.

Looney serves as director of Theatre Tuscaloosa and plans all activities for both Shelton State theater divisions. He returned to the college last year to begin work on offering an associate degree in theater.

The Drama Department, in conjunction with Theatre Tuscaloosa, is presently working on their fall show: Cabaret.

Shelton Singers

Contact Person: Glinda Blackshear

The Shelton Singers is under its second year of direction by Glinda Blackshear.

Students are offered auditions in the spring and summer to become a Shelton Singer and try out for voice scholarships. They also work with the Shelton music department in presenting the annual spring musical.



ut
e of this guide, we
ave overlooked.

you,
Courier

-out Section

Carly Simon

Greatest Hits Live Captures Live Performance

By Darryl Graham

Ever since she was a child, Carly Simon has always been afraid to perform in public.

Born the daughter of Richard Simon, Carly grew up in a very influential environment. Her love of music grew at an early age through family tradition. Her father was a classical pianist, her older sister found fortune on the opera circuit while she and a younger sister grew up into folk music and the Beatles.

Her first viable recording as a solo artist helped her to earn a 1972 Grammy. With hits like "You're So Vain" and "Anticipation" her first self-titled album brought her out as a promising new talent.

That success was forwarded by a marriage to another pop superstar: James "J. T." Taylor. The couple split in the early 80s.

She made a significant comeback in early 1987 with *Coming Around Again*, subsequently having the title track chosen for exposure in *Heartburn*.

Last year, Carly stepped onto the stage in Gay Head, Massachusetts to give a rare live performance. It was broadcast on HBO as the "Carly In Concert -- Coming Around Again" special. Now, MCA has given fans a chance to recapture the rare live outdoor performance on an album: *Greatest Hits Live*.

It opens with one of the most widely-identified Carly Simon tunes



Carly Simon

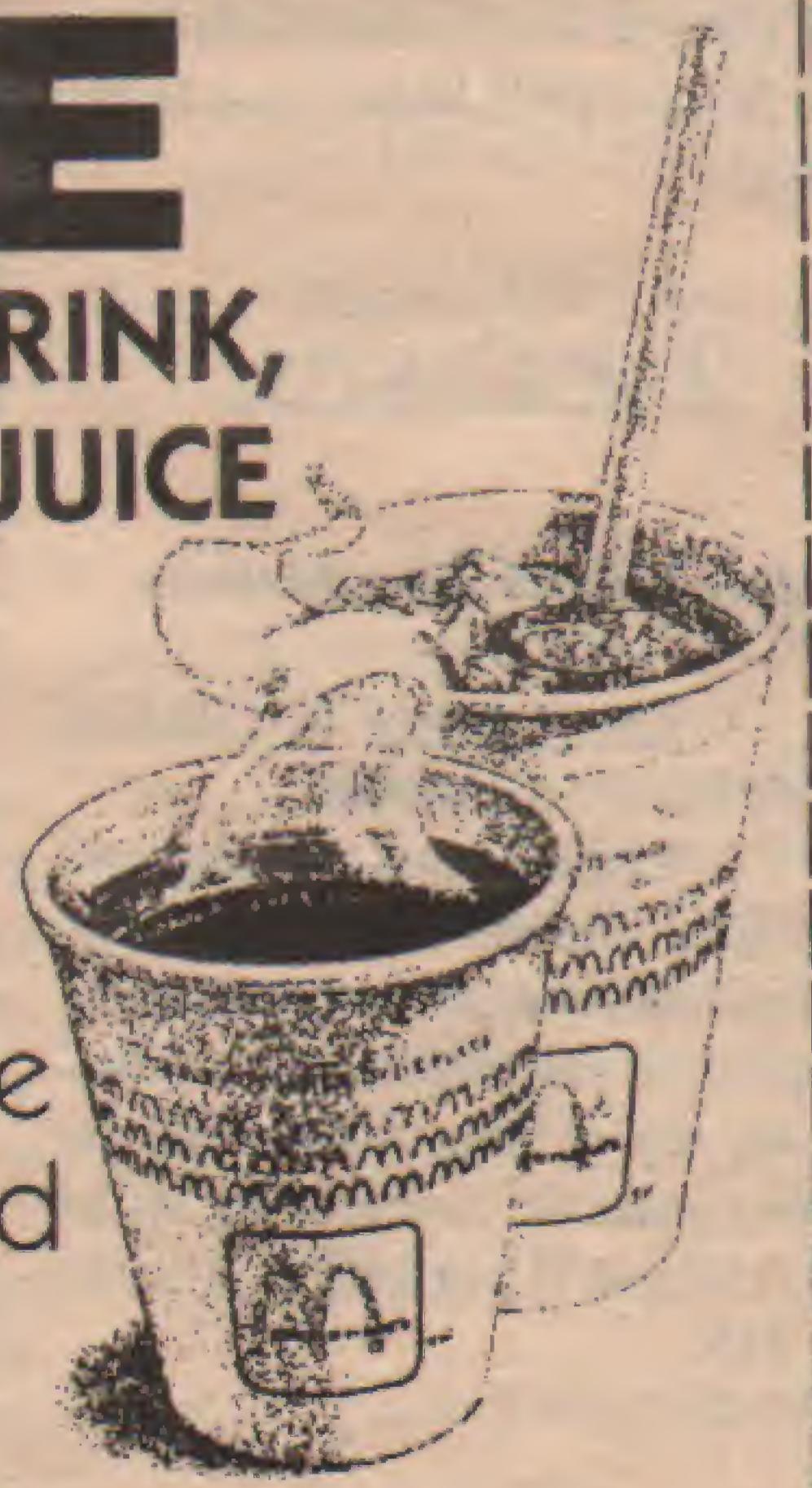
ever -- "You're So Vain." It continues with the Carole Bayer Sager/Marvin Hamlisch composition for "Nobody Does It Better" from the James Bond movie *The Spy Who Loved Me*. Another notable track on side one is "Do The Walls Come Down."

The album's flipside rivets off with "You Belong To Me," a song which Carly co-wrote with ex-Doobie Brother Michael McDonald. It whirls along with a spirited version of "All I Want Is You."

The most interesting track is her performance of "Coming Around Again." It also includes a brief bridge of "Itsy Bitsy Spider" with background vocals by her four children - Ben, Sally, Alexandra and Isaac - from her previous marriage to Taylor.

Greatest Hits Live continues to prove the credibility and influence of Carly Simon in the pop culture of today and the past. So, don't miss out.

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Angel



PHOTO BY SCOTT NOLEN

Harlequinn Angel is: (L to R) Billy Welch, Greg Guin, Jann Coe, Doug Stires and Ian Smith.

□ continued from page 1

bone," Jann says. "He's our manager, daddy, booking agent -- everything. He makes it all perfect."

Perfection plays a large role in Harlequinn Angel. They strive for improvement whereas cultivating new friendships with other bands as an opening act for Blue Oyster Cult,

Greg Allman Band, Pat Travers, Steppenwolf, Atlanta Rhythm Section and Autograph. "It helps to know them," Jann says. "A lot of people that we've met have been real responsive."

Response is the next key that the Coes have planned to break into the commercial market. Their two major steps are a new band poster and high-quality studio recording for their

upcoming album production.

"We're going back to the original theme of our name whereas the poster will present a medieval theme," Jann explains. "We're all dressed in costumes. I'm riding a white horse and carrying a crystal ball. It's pretty elaborate."

Harlequinn Angel has already spotted a prime recording stu-



PHOTO BY SCOTT NOLEN

Jann and Price Coe hope to have achieved their goal of commercial success within five years.

dio in North Carolina that offers 24-track digital recording. "It's supposed to be 'top of the line,'" she says. "If it's really good quality, ears will perk up faster than if it was an old basement tape."

The remainder of Harlequinn Angel includes bassist Ian Smith, drummer Doug Stires, guitarist Greg Guin and keyboardist Billy

Welch. "I think we stand for mid-70s rock and roll -- music with a little meat," Jann exclaims. "I like the new music of today, too: Def Leppard, Whitesnake."

Well, the Tuscaloosa-based band that got its name in a local bar contest just might be listening to its own music by the end of spring.



Ian livens up the act with a set of Aerosmith.



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PHOTO BY SCOTT NOLEN

Chris Nolen and Shelton student Kelly Clary look on during the Battle.



PHOTO BY SCOTT NOLEN

Dr. Allen Mallory found himself in too many bands in one day.

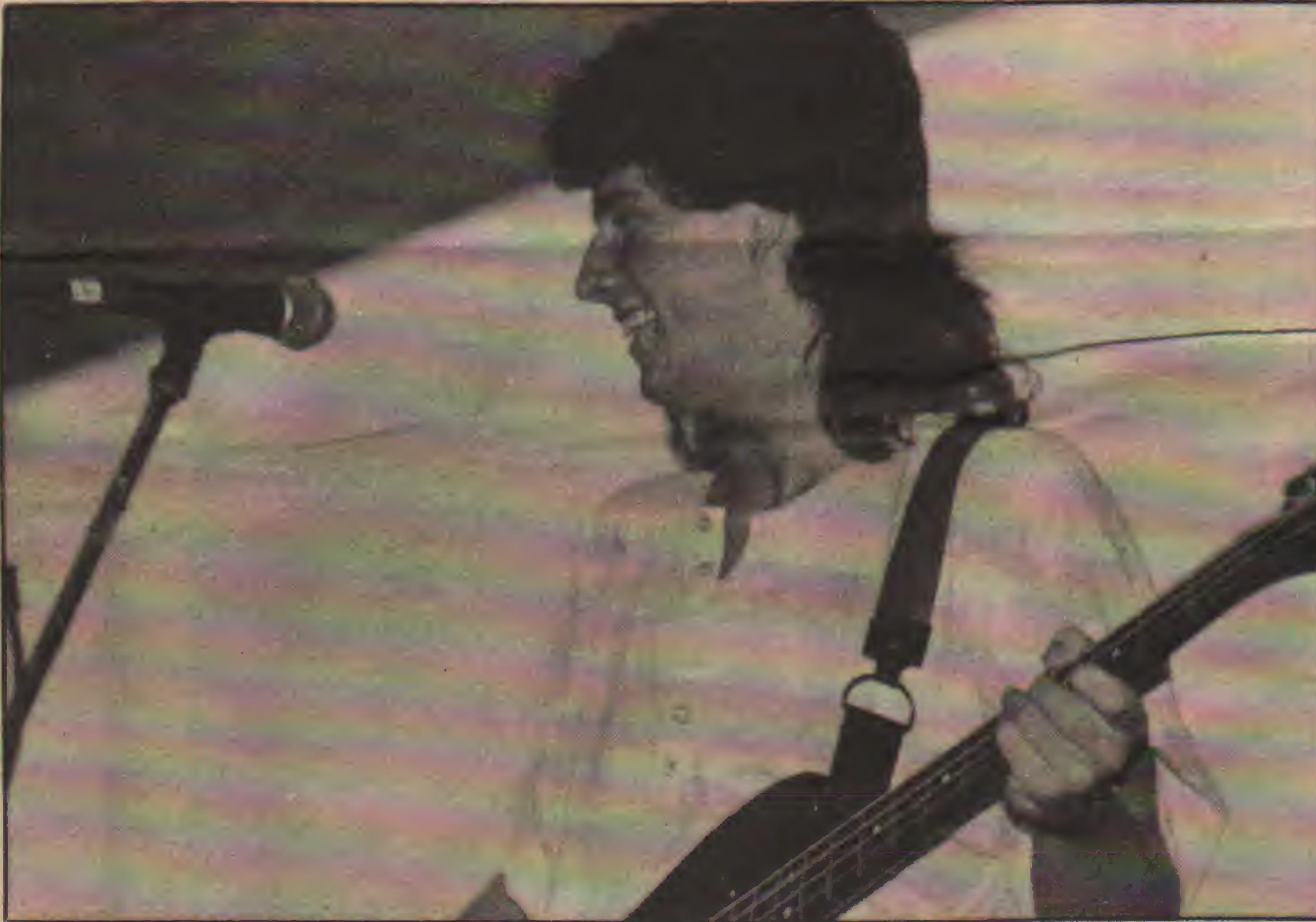


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